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## **Montserrat in the works of Leonardo - Laborde**

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### **Comparison of the Mona Lisa with the surroundings of Martorell, with Montserrat at the background:**

Comparison of the Mona Lisa with the surroundings of Martorell, with Montserrat at the background:

Comparison between an engraving by Alexandre de Laborde (1805) and La Gioconda:

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Left, the Mona Lisa. Center, the bridge of Monistrol de Montserrat, in an engraving by Alexandre de Laborde (1805). Right, the bridge of Monistrol today:

Up to the left, detail of the Annunciation. Bottom, Montserrat from the sea. Note the detail of the cave (left):

Left, detail of the Saint Jerome. Right, monastery of Montserrat:

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Left, detail of St. Jerome. Right, the Cadireta in Montserrat:

Left, detail of St. Jerome. Right, Cavall Bernat in Montserrat:

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Above, the three peaks of the Virgin of the Rocks. Below, the three peaks in the shrine of the Virgin of Montserrat:

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Above, the three peaks (symbol of Montserrat) in the Mona Lisa:

Left, rocky monolith in the Virgin of the Rocks and in the St. Jerome. Right, Cavall Bernat in Montserrat:

Monoliths with capricious forms (Atlantic Codex 143 b, 426 b). Above, peaks of the Magdalena (Montserrat):

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Rocky formations on a woody slope (Royal Library, 12406 r). Above, landscape around the Roca Foradada (Montserrat):

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A rock with form of needle (Codex Atlantic 143 b, 426 b). On the right, detail of the Cavall Bernat (Montserrat):

Rocky wall with a cave (Royal Library, 12390 r). Above left, entrance to the Cova of Salnitre as it was expressed by Manuel Solà in 1852. Up to the right, view of the Cova of Salnitre, near Collbató (at the feet of Montserrat):

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Rocky monoliths with trees and vegetation (Royal Library, 12392 r). To the right, two details of Montserrat, with formations very similar:

Representation of the scenery of the play Orfeo of Poliziano, by Leonardo (Codex Arundel, f. l 224r, P 137 r). Note the similarity with the landscape of Montserrat, and also the detail of the cave:

