Mentalist episodes synopsis

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The Mentalist is an American crime procedural television series that ran from September 23, 2008, until February 18, 2015, on CBS. The series follows Simon Baker as Patrick Jane, an independent consultant for the California Bureau of Investigation (CBI) based in Sacramento, California and later on for the FBI. He has a remarkable track record for solving serious crimes by using his amazing skills of observation. Jane also makes frequent use of his mentalist abilities and his semi-celebrity past as a psychic medium using paranormal abilities he now admits he feigned. He abandoned his pretense out of remorse when his attention-seeking behavior attracted the attention of a serial killer, Red John, who killed his wife and daughter. With the exception of "Pilot", the first episode, and up through "Red John", the eighth episode of season six, the titles of all episodes refer or allude to "red" (or some shade thereof) as a word, color, or concept. Titles of episodes after this episode refer to different colors (e.g. white, silver, violet, blue, grey, black).

During the course of the series, 151 episodes of The Mentalist aired over seven seasons.

Contents

Series overview

SeasonEpisodesOriginally aired

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Episodes
With the exception of the pilot episode and season 2, episode 21, each Mentalist episode title incorporated various colors. Up to and including the sixth season's "Red John", the titles always included direct or indirect allusions to the color red, including various shades of red or items normally associated with red (e.g. blood, roses, fire). These "red" references served as a reminder of Red John, the mysterious figure responsible for the murder of Patrick Jane's wife and daughter. After the Red John storyline was resolved in "Red John," episode titles would allude to colors outside of red.

Season 1 (2008–09)
Main article: The Mentalist (season 1)

No.
overallNo. in
seasonTitleDirected byWritten byOriginal air dateProd.
codeU.S. viewers
(millions)

1
1

"Pilot"
David Nutter
Bruno Heller
September 23, 2008
276040
15.60[1]

2
2
"Red Hair and Silver Tape"
David Nutter
Bruno Heller
September 30, 2008
3T7801
15.48[2]

3
3
"Red Tide"
David M. Barrett
Ashley Gable
October 14, 2008
3T7803
14.94[3]

4
4
"Ladies in Red"
Chris Long
Gary Glasberg
October 21, 2008
3T7802
15.28[4]

5
5
"Redwood"
John Behring
Andi Bushell
October 28, 2008
3T7804
16.07[5]

6
6
"Red Handed"
Chris Long
Erika Green Swafford
November 11, 2008
3T7807
16.57[6]

7
7

"Seeing Red"
Martha Mitchell
Gary Glasberg
November 18, 2008
3T7808
15.84[7]

8
8
"The Thin Red Line"
Matt Earl Beesley
Ken Woodruff
November 25, 2008
3T7806
15.93[8]

9
9
"Flame Red"
Charles Beeson
Ashley Gable
December 2, 2008
3T7810
18.74[9]

10
10
"Red Brick and Ivy"
Paris Barclay
Eoghan Mahony
December 16, 2008
3T7805
19.31[10]

11
11
"Red John's Friends"
John Polson
Bruno Heller
January 6, 2009
3T7809
19.62[11]

12
12
"Red Rum"
Dean White
Andi Bushell
January 13, 2009
3T7811
18.07[12]

13
13

"Paint it Red"
David M. Barrett
Eoghan Mahony
January 18, 2009
3T7812
16.39[12]

14
14
"Crimson Casanova"
Lesli Linka Glatter
Ken Woodruff
February 10, 2009
3T7813
19.70[13]

15
15
"Scarlett Fever"
Paul Holahan
Erika Green Swafford
February 17, 2009
3T7814
18.23[14]

16
16
"Bloodshot"
Chris Long
Gary Glasberg
March 17, 2009
3T7815
15.49[15]

17
17
"Carnelian Inc."
Kevin Dowling
Bruno Heller
March 24, 2009
3T7816
17.62[16]

18
18
"Russet Potatoes"
Norberto Barba
Ashley Gable
March 31, 2009
3T7817
16.96[17]

19
19

"A Dozen Red Roses"
Lesli Linka Glatter
Andi Bushell
April 7, 2009
3T7818
16.92[18]

20
20
"Red Sauce"
Adam Kane
Eoghan Mahony
April 28, 2009
3T7819
17.11[19]

21
21
"Miss Red"
Martha Mitchell
Ken Woodruff
May 5, 2009
3T7820
16.68[20]

22
22
"Blood Brothers"
John Polson
Erika Green Swafford
May 12, 2009
3T7822
16.21[21]

23
23
"Red John's Footsteps"
Chris Long
Bruno Heller
May 19, 2009
3T7821
16.82[22]

Season 2 (2009–10)
Main article: The Mentalist (season 2)

No.
overallNo. in
seasonTitleDirected byWritten byOriginal air dateProd.
codeU.S. viewers
(millions)

24
1
"Redemption"
Chris Long
Bruno Heller
September 24, 2009
3X5351
15.07[23]

25
2
"The Scarlet Letter"
Charles Beeson
Tom Szentgyorgyi
October 1, 2009
3X5352
15.75[24]

26
3
"Red Badge"
Eric Laneuville
Ashley Gable
October 8, 2009
3X5353
14.70[25]

27
4
"Red Menace"
Norberto Barba
Leonard Dick
October 15, 2009
3X5354
15.08[26]

28
5
"Red Scare"
Lesli Linka Glatter
Ken Woodruff
October 29, 2009
3X5355
15.53[27]

29
6
"Black Gold and Red Blood"
Rod Hardy
Bruno Heller
November 5, 2009
3X5356
16.21[28]

30
7
"Red Bulls"
David M. Barrett
Tom Szentgyorgyi
November 12, 2009
3X5358
16.17[29]

31
8
"His Red Right Hand"
Chris Long
Ashley Gable
November 19, 2009
3X5359
15.85[30]

32
9
"A Price Above Rubies"
Charles Beeson
Eoghan Mahony
December 10, 2009
3X5360
16.37[31]

33
10
"Throwing Fire"
Martha Mitchell
John Mankiewicz
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3X5357
15.77[32]

34
11
"Rose-Colored Glasses"
Dan Lerner
Leonard Dick
January 14, 2010
3X5361
15.38[33]

35
12
"Bleeding Heart"
Norberto Barba
Erika Green Swafford
January 21, 2010
3X5362
14.56[34]

36
13
"Redline"
Bill D'Elia
Jordan Harper
February 4, 2010
3X5363
14.68[35]

37
14
"Blood In, Blood Out"
John Polson
Ken Woodruff
February 11, 2010
3X5364
15.86[36]

38
15
"Red Herring"
Eric Laneuville
David Appelbaum
March 4, 2010
3X5365
14.87[37]

39
16
"Code Red"
John F. Showalter
Bruno Heller
March 11, 2010
3X5366
16.02[38]

40
17
"The Red Box"
Chris Long
John Mankiewicz
April 1, 2010
3X5367
14.11[39]

41
18
"Aingavite Baa (Red Water)"
Stephen Gyllenhaal
Tom Szentgyorgyi & Erika Green Swafford
April 8, 2010
3X5368
16.32[40]

42
19
"Blood Money"
Adam Kane
Ashley Gable & Jordan Harper
April 22, 2010
3X5369
14.96[41]

43
20
"Red All Over"
Roxann Dawson
Carolyn Ingber
April 29, 2010
3X5370
14.84[42]

44
21
"18-5-4"
Charles Beeson
Leonard Dick & Ken Woodruff
May 6, 2010
3X5371
14.85[43]

45
22
"Red Letter"
John F. Showalter
Eoghan Mahony
May 13, 2010
3X5372
14.84[44]

46
23
"Red Sky in the Morning"
Chris Long
Bruno Heller
May 20, 2010
3X5373
15.22[45]

Season 3 (2010–11)
Main article: The Mentalist (season 3)

No.
overallNo. in
seasonTitleDirected byWritten byOriginal air dateProd.

codeU.S. viewers
(millions)

47
1
"Red Sky at Night"
Chris Long
Bruno Heller
September 23, 2010
3X6401
15.50[46]

48
2
"Cackle-Bladder Blood"
John Polson
Ashley Gable
September 30, 2010
3X6402
14.65[47]

49
3
"The Blood on His Hands"
David M. Barrett
Tom Szentgyorgyi
October 7, 2010
3X6403
14.39[48]

50
4
"Red Carpet Treatment"
Charles Beeson
Daniel Cerone
October 14, 2010
3X6404
15.13[49]

51
5
"The Red Ponies"
John F. Showalter
Eoghan Mahony
October 21, 2010
3X6405
14.42[50]

52
6
"Pink Chanel Suit"
Eric Laneuville
Ken Woodruff
October 28, 2010

3X6406
14.76[51]

53
7
"Red Hot"
Chris Long
Ashley Gable
November 4, 2010
3X6407
14.42[52]

54
8
"Ball of Fire"
Stephen Gyllenhaal
Tom Szentgyorgyi
November 11, 2010
3X6408
13.84[53]

55
9
"Red Moon"
Simon Baker
Bruno Heller
November 18, 2010
3X6409
14.74[54]

56
10
"Jolly Red Elf"
John F. Showalter
Daniel Cerone
December 9, 2010
3X6410
13.41[55]

57
11
"Bloodsport"
Roxann Dawson
Eoghan Mahony
January 6, 2011
3X6411
14.88[56]

58
12
"Bloodhounds"
Charles Beeson
Erika Green Swafford
January 20, 2011

3X6412
14.82[57]

59
13
"Red Alert"
Guy Ferland
Jordan Harper
February 3, 2011
3X6413
15.18[58]

60
14
"Blood for Blood"
Martha Mitchell
David Appelbaum
February 10, 2011
3X6414
14.86[59]

61
15
"Red Gold"
Tom Verica
Cindi M. Grossenbacher
February 17, 2011
3X6415
15.01[60]

62
16
"Red Queen"
Chris Long
Daniel Cerone
February 24, 2011
3X6416
14.79[61]

63
17
"Bloodstream"
Bobby Roth
Erika Green Swafford
March 10, 2011
3X6417
14.28[62]

64
18
"The Red Mile"
Darnell Martin
Tom Szentgyorgyi
March 31, 2011

3X6418
14.27[63]

65
19
"Every Rose Has Its Thorn"
Charles Beeson
Ken Woodruff
April 7, 2011
3X6419
15.17[64]

66
20
"Redacted"
David M. Barrett
Eoghan Mahony
April 28, 2011
3X6420
13.53[65]

67
21
"Like a Redheaded Stepchild"
Eric Laneuville
Jordan Harper
May 5, 2011
3X6421
14.00[66]

68
22
"Rhapsody in Red"
David M. Barrett
David Appelbaum
May 12, 2011
3X6422
14.07[67]

69
23
"Strawberries and Cream (Part I)"
Chris Long
Ashley Gable
May 19, 2011
3X6423
14.11[68]

70
24
"Strawberries and Cream (Part II)"
Chris Long
Bruno Heller
May 19, 2011

3X6424
14.11[68]

Season 4 (2011–12)
Main article: The Mentalist (season 4)

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71
1
"Scarlet Ribbons"
Charles Beeson
Bruno Heller
September 22, 2011
3X6801
13.56[69]

72
2
"Little Red Book"
Eric Laneuville
Tom Szentgyorgyi
September 29, 2011
3X6802
12.92[70]

73
3
"Pretty Red Balloon"
John F. Showalter
Ashley Gable
October 6, 2011
3X6803
13.15[71]

74
4
"Ring Around the Rosie"
Chris Long
Daniel Cerone
October 13, 2011
3X6804
12.39[72]

75
5

"Blood and Sand"
John Polson
Eoghan Mahony
October 20, 2011
3X6805
12.54[73]

76
6
"Where in the World Is Carmine O'Brien?"
Bobby Roth
David Appelbaum
October 27, 2011
3X6806
12.42[74]

77
7
"Blinking Red Light"
Simon Baker
Ken Woodruff
November 3, 2011
3X6807
13.66[75]

78
8
"Pink Tops"
Tom Verica
Erika Green Swafford
November 17, 2011
3X6808
12.21[76]

79
9
"The Redshirt"
Eric Laneuville
Jordan Harper
December 8, 2011
3X6809
13.04[77]

80
10
"Fugue in Red"
Randy Zisk
Daniel Cerone
December 15, 2011
3X6810
13.16[78]

81
11

"Always Bet on Red"
John F. Showalter
Ashley Gable
January 12, 2012
3X6811
13.65[79]

82
12
"My Bloody Valentine"
Elodie Keene
Tom Szentgyorgyi
January 19, 2012
3X6812
14.22[80]

83
13
"Red is the New Black"
Tom Verica
Eoghan Mahony
February 2, 2012
3X6813
13.87[81]

84
14
"At First Blush"
Roxann Dawson
David Appelbaum
February 9, 2012
3X6814
14.68[82]

85
15
"War of the Roses"
Geary McLeod
Ken Woodruff
February 16, 2012
3X6815
13.55[83]

86
16
"His Thoughts Were Red Thoughts"
Charles Beeson
Jordan Harper
February 23, 2012
3X6816
13.36[84]

87
17

"Cheap Burgundy"
Bruno Heller
Bruno Heller
March 8, 2012
3X6817
13.84[85]

88
18
"Ruddy Cheeks"
Eric Laneuville
Erika Green Swafford
March 9, 2012
3X6818
11.83[86]

89
19
"Pink Champagne on Ice"
David Von Ancken
Eoghan Mahony
March 29, 2012
3X6819
13.62[87]

90
20
"Something's Rotten in Redmund"
Guy Ferland
Rebecca Perry Cutter
April 5, 2012
3X6820
12.59[88]

91
21
"Ruby Slippers"
Kevin Hooks
Daniel Cerone
April 26, 2012
3X6821
12.03[89]

92
22
"So Long, and Thanks for All the Red Snapper"
Chris Long
Ashley Gable
May 3, 2012
3X6822
12.94[90]

93
23

"Red Rover, Red Rover"
John F. Showalter
Tom Szentgyorgyi
May 10, 2012
3X6823
12.62[91]

94
24
"The Crimson Hat"
Chris Long
Bruno Heller
May 17, 2012
3X6824
13.09[92]

Season 5 (2012–13)
Main article: The Mentalist (season 5)

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(millions)

95
1
"The Crimson Ticket"
Randy Zisk
Bruno Heller
September 30, 2012
3X7951
11.06[93]

96
2
"Devil's Cherry"
Randy Zisk
Daniel Cerone
October 7, 2012
3X7952
9.02[94]

97
3
"Not One Red Cent"
Chris Long
Ken Woodruff
October 14, 2012
3X7953
10.74[95]

98
4
"Blood Feud"
Anton Cropper
Jordan Harper
October 21, 2012
3X7954
8.10[96]

99
5
"Red Dawn"
Chris Long
Tom Szentgyorgyi
October 28, 2012
3X7956
10.17[97]

100
6
"Cherry Picked"
John F. Showalter
David Appelbaum
November 4, 2012
3X7955
9.11[98]

101
7
"If It Bleeds, It Leads"
John F. Showalter
Eoghan Mahony
November 11, 2012
3X7957
10.15[99]

102
8
"Red Sails in the Sunset"
Simon Baker
Daniel Cerone
November 18, 2012
3X7958
8.07[100]

103
9
"Black Cherry"
Elodie Keene
Erika Green Swafford
November 25, 2012
3X7959
10.15[101]

104
10
"Panama Red"
Guy Ferland
Michael Weiss
December 9, 2012
3X7960
7.94[102]

105
11
"Days of Wine and Roses"
Eric Laneuville
Rebecca Perry Cutter
January 6, 2013
3X7961
10.85[103]

106
12
"Little Red Corvette"
Randy Zisk
Ken Woodruff
January 13, 2013
3X7962
10.60[104]

107
13
"The Red Barn"
Allison Anders
Tom Szentgyorgyi
January 27, 2013
3X7963
10.50[105]

108
14
"Red in Tooth and Claw"
Randy Zisk
Jordan Harper
February 17, 2013
3X7964
9.42[106]

109
15
"Red Lacquer Nail Polish"
Geary McLeod
Eoghan Mahony
March 3, 2013
3X7965
9.24[107]

110
16
"There Will Be Blood"
Anton Cropper
Ken Woodruff & David Appelbaum
March 10, 2013
3X7966
9.52[108]

111
17
"Red, White and Blue"
Robert Duncan McNeill
Tony Astrino
March 17, 2013
3X7967
9.98[109]

112
18
"Behind the Red Curtain"
Chris Long
Erika Green Swafford & Eoghan Mahony
March 24, 2013
3X7968
8.00[110]

113
19
"Red Letter Day"
Guy Ferland
Michael Weiss
April 14, 2013
3X7969
7.84[111]

114
20
"Red Velvet Cupcakes"
David M. Barrett
Rebecca Perry Cutter
April 21, 2013
3X7971
9.10[112]

115
21
"Red and Itchy"
David Paymer
Daniel Cerone
April 28, 2013
3X7970
8.69[113]

116
22
"Red John's Rules"
Chris Long
Bruno Heller
May 5, 2013
3X7972
9.17[114]

Season 6 (2013–14)
Main article: The Mentalist (season 6)

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seasonTitleDirected byWritten byOriginal air dateProd.
codeU.S. viewers
(millions)

117
1
"The Desert Rose"
Chris Long
Bruno Heller
September 29, 2013
4X5601
9.70[115]

118
2
"Black-Winged Redbird"
Robert Duncan McNeill
Tom Szentgyorgyi
October 6, 2013
4X5602
8.55[116]

119
3
"Wedding in Red"
Randy Zisk
Daniel Cerone
October 13, 2013
4X5603
9.38[117]

120
4
"Red Listed"
Eric Laneuville
Rebecca Perry Cutter
October 20, 2013

4X5604
7.75[118]

121
5
"The Red Tattoo"
Tawnia McKiernan
Eoghan Mahony
October 27, 2013
4X5605
8.82[119]

122
6
"Fire and Brimstone"
John F. Showalter
Ken Woodruff
November 10, 2013
4X5606
8.46[120]

123
7
"The Great Red Dragon"
Elodie Keene
Jordan Harper
November 17, 2013
4X5608
9.72[121]

124
8
"Red John"
Chris Long
Bruno Heller
November 24, 2013
4X5607
10.94[122]

125
9
"My Blue Heaven"
Simon Baker
Tom Szentgyorgyi
December 1, 2013
4X5609
9.58[123]

126
10
"Green Thumb"
Robert Duncan McNeill
Daniel Cerone
December 8, 2013

4X5610
9.97[124]

127
11
"White Lines"
Guy Ferland
Ken Woodruff
January 5, 2014
4X5611
10.22[125]

128
12
"The Golden Hammer"
James Hayman
Michael Weiss
January 12, 2014
4X5612
9.58[126]

129
13
"Black Helicopters"
Randy Zisk
Erika Green Swafford
March 9, 2014
4X5613
9.95[127]

130
14
"Grey Water"
Geary McLeod
David Appelbaum
March 16, 2014
4X5614
8.65[128]

131
15
"White as the Driven Snow"
Chris Long
Eoghan Mahony
March 23, 2014
4X5615
8.02[129]

132
16
"Violets"
J. Miller Tobin
Jordan Harper
March 30, 2014

4X5616
8.72[130]

133
17
"Silver Wings of Time"
James Hayman
Tom Szentgyorgyi & Rebecca Perry Cutter
April 13, 2014
4X5617
9.02[131]

134
18
"Forest Green"
Eric Laneuville
Jeffrey Hatcher
April 20, 2014
4X5618
8.65[132]

135
19
"Brown Eyed Girls"
Sylvain White
Eoghan Mahony & Michael Weiss
April 27, 2014
4X5619
8.63[133]

136
20
"Il Tavolo Bianco"
Tom Snyder
Daniel Cerone & Erika Green Swafford
May 4, 2014
4X5620
8.42[134]

137
21
"Black Hearts"
Randy Zisk
Ken Woodruff & David Appelbaum
May 11, 2014
4X5621
8.64[135]

138
22
"Blue Bird"
Chris Long
Bruno Heller
May 18, 2014

4X5622
9.69[136]

Season 7 (2014–15)
Main article: The Mentalist (season 7)

No.
overallNo. in
seasonTitleDirected byWritten byOriginal air dateProd.
codeU.S. viewers
(millions)

139
1
"Nothing But Blue Skies"
Chris Long
Tom Szentgyorgyi
November 30, 2014
5X5801
10.89[137]

140
2
"The Greybar Hotel"
Bill Eagles
Jordan Harper
December 7, 2014
5X5802
8.70[138]

141
3
"Orange Blossom Ice Cream"
Chris Long
Tom Szentgyorgyi
December 14, 2014
5X5803
8.37[139]

142
4
"Black Market"
Michael Nankin
Tom Donaghy
December 21, 2014
5X5804
8.68[140]

143
5

"The Silver Briefcase"
Simon Baker
Jordan Harper
December 28, 2014
5X5805
8.48[141]

144
6
"Green Light"
Geary McLeod
Alex Berger
January 7, 2015
5X5806
9.05[142]

145
7
"Little Yellow House"
Edward Ornelas
Marisa Wegrzyn
January 14, 2015
5X5807
9.36[143]

146
8
"The Whites of His Eyes"
Rod Holcomb
Erin Lane Donovan
January 21, 2015
5X5808
9.60[144]

147
9
"Copper Bullet"
Tom Snyder
Tom Donaghy
January 28, 2015
5X5809
9.17[145]

148
10
"Nothing Gold Can Stay"
Paul A. Kaufman
Alex Berger
February 4, 2015
5X5810
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149
11

"Byzantium"
Nina Lopez-Corrado
Jordan Harper & Marisa Wegrzyn
February 11, 2015
5X5811
9.10[147]

150
12
"Brown Shag Carpet"
Geary McLeod
Tom Szentgyorgyi
February 18, 2015
5X5812
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151
13
"White Orchids"
Chris Long
Bruno Heller & Tom Szentgyorgyi & Jordan Harper
February 18, 2015
5X5813
10.10[148]

Home video releases

SeasonEpisodesDVD release dates

Region 1Region 2Region 4Discs

1
23
September 22, 2009[149]
March 8, 2010[150]
September 23, 2009[151]
6

2
23
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5

3
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September 20, 2011[155]
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4
24
September 18, 2012[158]
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5
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October 14, 2013[162]
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External links

Official website
The Mentalist at IMDb

The Mentalist

Television series

Series logo

Created by
Bruno Heller

Protagonists

Simon Baker
Robin Tunney
Tim Kang
Owain Yeoman
Amanda Righetti
Rockmond Dunbar
Emily Swallow
Joe Adler
Josie Loren

Number of seasons
7

Number of episodes
151 (episode list)

Production

Executive Producer(s)

Bruno Heller
Chris Long (2009–2015)
Daniel Cerone (2010–14)
Eoghan Mahony (2013–14)
Tom Szentgyorgyi (2010–15)
Ashley Gable (2010–12)

Producer(s)

Charlie Goldstein (2008-2010)
Ken Woodruff (2010-2014)
Simon Baker (2012-2015)
Erika Green Swafford (2012-2014)

Michael Weiss (2012-2014)
Matthew Carlisle (2010-2015)
Alex Berger (2014-2015)

Duration
40-45 minutes

Producing company(s)

Primrose Hill Productions
Warner Bros. Television

Distributor
Warner Bros. Television Distribution

Launch

Means of dissemination
CBS

First broadcast
september 23, 2008

Last broadcast
february 18, 2015

External links

Official website

View all credits (IMDb)

ImDb profile

[editing data in Wikidata]

The Mentalist is an American television series on CBS, which premiered on September 23, 2008. In several Latin American countries it is currently broadcast through TNT Series and was also broadcast on Warner Channel, in Spain through La Sexta, TNT and Atreseries, in Uruguay on Channel 10. After the success of the first season, the network

decided to renew for a second and a third season. On May 18, 2011, CBS announced that, with the success of the third season, it would be renewed to record a fourth. On March 14, 2012, it was announced that the series was extended for a fifth and sixth season.

On May 10, 2014, CBS renewed the series for a seventh and final season.1?

Index

Overview
Patrick Jane (Simon Baker) is a psychic who makes a living appearing on TV shows. His life changes when in a TV show he slanders a serial killer known as Red John (John the Red in the Spanish version) and this in revenge, cruelly murders his wife and daughter. From then on, Patrick decides to no longer be a psychic but to use his exceptional skills of observation and verbosity, combined with his skills of hypnosis, sleight of hand and illusionism, to collaborate as an advisor in the California Bureau of Research (CBI), in the unit led by agent Teresa Lisbon (Robin Tunney).), in search of the person who killed his family and destroyed his life.

Characters

Actor/actressCharacterSeasonsAppearances

1234567

Simon Baker
Patrick Jane
Main
151

Robin Tunney
Teresa Lisbon
Main
151

Tim Kang
Kimball Cho
Main
151

Owain Yeoman
Wayne Rigsby
Mainn 1?
Guest
130

Amanda Righetti
Grace Van Pelt
Mainn 2?
Guest

126

Rockmond Dunbar
Dennis Abbott

Main
29

Joe Adler
Jason Wylie

Main
26

Emily Swallow
Kim Fischer

Main

14

Josie Loren
Michelle Vega

Mainn 3?
10

^ Owain Yeoman left the series in episode 15 of season 6.
^ Amanda Righetti was absent from four episodes in the second half of season 5 due to her pregnancy. She left the series in episode 15 of season 6.
^ The character Michelle Vega (Josie Loren) was killed in episode 10 of season 7.

Simon Baker in 2013

Main

Patrick Jane (by Simon Baker):

He is the protagonist of the series, son of fairgrounds. Before entering as an advisor to the CBI (California Bureau of Investigation), he worked as a psychic defrauding naïve, thanks to his exceptional skills of observation and verbosity. After appearing on a television show and mocking the serial killer Red John, saying that he is a poor soul and that he is going to catch him with his "powers", he decides to take revenge and takes the life of his wife and daughter in a brutal way, showing the world that Jane is only a fraud and a charlatan. After spending time in a psychiatric hospital, as a

result of the trauma caused by being responsible for what happened to her family, Jane goes to the BIC with the mere intention of obtaining information about the Red John case, but joins the team as a consultant after helping them successfully solve a difficult case for the agency by using their "psychic" skills. in addition to relying on his other skills of hypnosis, sleight of hand and illusionism to solve crimes, working in the unit in charge of the agent Teresa Lisbon.

Although he is a bit eccentric, sarcastic and tactless, he is also perceptive and many of his theories help solve cases that the BIC investigates (even though his methods are unorthodox and often on the edge of the law). Jane is a complex character: Although most of the time she is cheerful, sociable, joking and quite childish, she has great pain inside her for having been the cause of the death of her family. He still wears his wedding ring and everything about Red John transforms him, becoming impulsive, dark and vindictive. It often helps the innocent people of the chapters.

In virtually every episode he can be seen wearing a three-piece suit without a tie. In all the chapters he is seen drinking tea or lying on a sofa of the BIC. He drives a Citroën DS model 1971, metallic gray color, very well preserved. After murdering Red John, Jane goes into exile outside the country to evade FBI persecution for his murder and find peace, without losing contact with Lisbon. He is then convinced by FBI agent Dennis Abbott to put his skills at the service of the federal agency in exchange for his freedom. Once at the FBI, he returns to work with Lisbon, at his request. In the season six finale, she admits her feelings to Lisbon before she leaves for Washington with Marcus Pike. In the last chapter, he and Lisbon get married and expect a baby.

Teresa Lisbon (by Robin Tunney):

She is a beautiful woman and a great leader, strong, brave, determined and willing to sacrifice for the mission, her team or innocent people involved. Although he is sentimental and vulnerable, he hides it. She is the head of the team where Jane is. At first he is bothered by Jane's strange behavior and always has to intercede for him when he gets into trouble. However, they work well together and although she does not admit it, Teresa sees Patrick as a valuable member of the team and in some cases supports his more unusual theories; she is very attached to the rules and always tries to maintain a rough attitude to demonstrate her authority, but she is actually a person concerned about her team and with a sense of humor (otherwise she would not stand Patrick). As she says in the episode "Red Tide" she had a difficult childhood: Her mother was killed by a drunk driver and her father gave himself to alcohol by not enduring her loss, so since she was a child she had to assume the role of "mother" of her three younger brothers. Later, it is revealed that she has a more distant relationship with her siblings due to her leaving Chicago to become an agent.

At the end of the third season, Lisbon, along with Jane and the team, put together a plan to try to catch John the Red and the BIC mole, as a result, she was shot by Van Pelt's fiancé and was suspended for the start of the fourth season. In the second episode of season 4, Jane, with the help of Cho, Van Pelt and Rigsby, tricks her new boss Ray Haffner, while they solve a case to return Lisbon's job. Despite Jane's departure in the season finale, she and the team continue to work, albeit resolving fewer cases. In season 5, everything returns to normal, but Lisbon sees Lorelei's recurrence as a threat, generating a rift between her and Jane. After Lorelei's murder, his relationship with Jane returns to normal, and he entrusts her with Red John's list of seven suspects. At the start of Season 6, she and the team work hard to catch Red John. After the FBI closes the BIC for the events with the boss, Gale Bertram, when he is discovered as Red John's henchman, in addition to the murder of the serial killer and Jane's escape, she moves to Washington, where she works as a police chief. At this time, he still maintains contact with his former BIC colleagues Rigsby and Van Pelt, also with Jane although only by letters that he writes to him in his exile. He then gets a job as an FBI agent, at Patrick Jane's request to work with the federal agency, and subsequently starts a relationship with another FBI agent, Marcus Pike, who proposes to move to Washington together. In the final episode of the sixth season, he accepts Jane's proposal to stay with him in Texas and they begin a relationship. During season 7, Lisbon, Jane and Cho work as teammates in Abbott's unit, alongside rookies Wylie and Vega. In the end, she and Jane marry and she tells him that she is expecting a child from him.

Kimball Cho (by Tim Kang):

He is a member of the BIC in charge of Lisbon. It is one of the best in terms of interrogations because of its impassive and pragmatic character. He is serious almost all the time (although he does not lack a sense of humor) and says things bluntly, is bothered by stupidity and has only been seen smiling in the series two or three times. He was in the military and in a teenage reformatory, since he belonged to a youth gang called avon Park Playboys. He is often seen reading a book. He is second in command when Lisbon is gone. He is often Jane's accomplice in her plans to catch the killer, compared to Rigsby who tends more to follow the rules. In the fourth season, she has an affair with her informant, named Summer. He becomes good friends with Rigsby, often being his confidant regarding the relationship with Van

Pelt. After the disappearance of the BIC he enters as an FBI agent, working with his former colleagues Jane and Lisbon. In the seventh season, he becomes a mentor to young agent Michelle Vega and after Abbott's departure, he becomes the head of the team.

Wayne Rigsby (by Owain Yeoman): Another member of the Lisbon team. Rigsby is the typical big guy, somewhat dumb, but big-hearted. He is always eating anything he finds and almost always loses his money to Jane when he bets on him. He is in love with Van Pelt, but because they work together, Rigsby can't tell him how he truly feels about her until the second season, in which they live a romance that ends after pressure from the top brass. He dates a lawyer he meets in a case and as a result of this relationship they have a son, although it ends after deceiving the child's mother by posing as dead, as part of a BIC investigation to capture a suspect, although deep down he is still in love with Van Pelt marrying her in the sixth season. He doesn't like motorcyclists because his father was one. He was in the fire brigade and has been in the police for more than five years. He runs an electronic security company with his wife after the BIC was dissolved.

Grace Van Pelt (by Amanda Righetti): She was the new and last member to join the Lisbon team at the BIC. A novice but a computer genius, Lisbon usually keeps her in the office researching on the computer. She is deeply religious and believes in psychics since her cousin is one; that's why he sometimes argues with Patrick, who is skeptical and doesn't believe in it. His father was a football coach, so he knows sports. Grace can be a bit naïve at times, but as the series progresses, she gains the respect of her colleagues and is seen to be able to make an arrest without problems. She wants Rigsby but, being the rookie, she does not dare to make any relationship since it goes against the rules and they could transfer her as a unit. However, their romance blossoms in the second season, but in the third season she has a courtship where she gets engaged to an FBI agent, which causes Rigsby jealousy, although he claims to be happy for her. In the last episode of the third season, Grace kills her future husband because he worked for John the Red and had shot Lisbon. From that event his personality changes, because he takes a posture always defensive, serious, and at the same time aggressive, all this derived from that trauma. Throughout the fifth season, she learns more about computer science and is the one who takes care of the computer work, without going out so much to the field. She marries Rigsby in Season Six and at the end of season they have a daughter. On one occasion she has a hallucination with her former fiancé, but as the episodes go by she begins to try to change her post-traumatic behavior. She runs a security company with her husband after the BIC disappeared.

Red John or John the Red (police chief Thomas McAllister) (by Xander Berkeley): He is a serial killer famous for being methodical and intelligent. In his youth, he was part of Visualize Church (The Red Barn). He is Patrick's nemesis and the main antagonist of the series. Their modus operandi is almost always the same. Its main feature is a mark in the form of a smiling face, which it draws with the blood of its victims using a glove and spreading the blood with three fingers, always clockwise. The mark is always placed in the first visible place so that the mark is seen before the victims, sometimes the mark and the victims are situated so that they can be seen simultaneously, but the victim is never seen before. In psychology, this means that he is a person who likes to challenge and be challenged, who is not shy and who has a big ego. He likes to be recognized and let people know what his seal means, and he doesn't accept that anyone will look down on him. Her relationship with Patrick is born from a TV show, when Jane pretended to be a psychic and scammed people: They ask him about John the Red and Patrick belittles him saying that he is a sad little man who is alone and that he is insignificant. This provokes John the Red, and that same night he murders his wife and daughter; when Jane arrives at her house, she finds a note on the door of the room in which she anticipates that what is behind the door is a punishment and that she does not underestimate it. As a curiosity, in the note he calls him a scammer and liar, showing that he is a skeptic as well as intelligent. His modus operandi changes when his murders have some relationship with Jane (for example, in the murder of his wife he painted her toenails with her blood, an act that he repeated in another chapter with the intention that Jane personally deal with the case), which can be interpreted as a symbol of challenge towards Jane. He competes to see who is smarter and, so far, John has demonstrated knowledge of technology, police procedures and manipulation of people, so there is a widespread rumor that John is obsessed with Jane by considering himself a mentalist. Jane follows John and John follows Jane. For example, in episode 7 of the fourth season, Jane provokes another serial killer to speak ill of John the Red on a TV show, knowing that he would be watching him. His plan succeeds and that same night he is called, and when he goes to the stage he sees the mark of John the Red and the corpse of the other murderer. He was friends with a criminal named Orval Tanner and his son, Dumar, who participated in the capture of Maya Plaskett (Red John's Footsteps). He doesn't just act in California, he travels and murders across the border in Tijuana, Mexico, meaning he either uses an alias or has never been apprehended and has no record. It also suggests the possibility that he is a powerful man who has no problem entering or leaving the country, which is demonstrated by being the founder and leader of a secret society of police, federal agents and corrupt California politicians called "Blake Society", whose secret key is "Tiger, Tiger", a poem by the British

writer William Blake , from whom the name derives. The fight between Jane and John is inevitable. Red John had the opportunity to kill Jane, but he did not do so apparently because of his pride as a murderous genius and, although he wishes to kill Patrick, he respects him and enjoys the morbid relationship he has with him through the murders. He is killed by Jane in the sixth season.

Kim Fischer (by Emily Swallow): FBI special agent under dennis Abbott, his first appearance occurs traveling incognito abroad to return Patrick Jane to the United States, achieving it successfully. He is part of the team led by Abbott during the sixth season, along with Cho, Jane, Lisbon and Wylie. He leaves the team between the sixth and seventh seasons to take care of his mother.

Dennis Abbott (by Rockmond Dunbar): FBI Special Agent, he is in charge of Jane's new team, his first appearance occurs in The Great Red Dragon (chapter 7, season 6), being the one who executes the court order to dissolve the BIC. According to Jane's readings, he is an Iraq war veteran and knows boxing. Some time after Red John's murder, he finds Jane abroad and offers to work for the FBI and pardon the charges against her, as long as she does not leave her job and meet the conditions imposed. After negotiations, he leads the unit of Fischer, Cho, Wylie and newcomers Jane and Lisbon, as well as other agents, during the sixth and seventh seasons. In the end, he leaves the team under Cho and moves to Washington with his wife getting a new job.
Jason Wylie (by Joe Adler): A young, quirky FBI analyst who quickly makes a name for himself within the Abbott team with his technological expertise. Wylie is an enthusiastic computer expert for the team who normally takes care of tasks on the surveillance side, and occasionally also helps Jane with small favors. He falls in love with Vega during the seventh season and suffers his loss to the point that he considers leaving the team. In the end after a chat with Cho, he decides to stay.
Michelle Vega (by Josie Loren): A rookie FBI agent recently graduated from Quantico and new to Abbott's team, replacing Fischer. He strives to get Cho's approval and obeys his orders whenever he can. She becomes close to Wylie since they are the youngest on the team. She is killed in action in the season 7 episode "Nothing Gold Can Stay".

Side

This article or section needs references that appear in a reputable publication.

This notice was posted on July 16, 2017.

Virgil Minelli (by Gregory Itzin): First Chief of the BIC, he is the one who hires Jane to work as an advisor after helping them solve a case where a judge and an active policeman were involved. He is a serious character but with a strong humanitarian sense, he has always had to put his face to save Patrick from the constant accusations made by the people he interrogates. However, he trusts him and his abilities to solve crimes very much, to the point of saying that he will always help him as long as he does not pass the line, because he would first defend himself, and then the brigade. He resigns at the end of the second season after the murder, at the hands of his secretary, of four of his best agents, to whom he had assigned the case of John the Red. He has a small appearance in the third season, where he helps Patrick get the list of suspects from his current boss to reach his enemy.

Madeleine Hightower (by Aunjanue Ellis): Relieves Virgil Minelli of his post after he resigned from his position due to the murder of his staff within the offices of the BIC. He has a tough and serious character, not earning at first the trust of the group and constantly drawing attention to Lisbon for Patrick's actions. Later he realizes the relationship between Agent Rigsby and Van Pelt and forbids him not knowing that they would have been short-lived. With the passage of the

chapters she gains the trust of the group to the extent that Lisbon comes to admire her for her professional career and her quality in the work, even tolerating Jane as Virgil did, recognizing her abilities to solve cases although questioning several of her methods as her predecessor did. She leaves the agency when she is framed for the murder of Todd Johnson, a serial killer of police officers killed within the BIC and with ties to John the Red, fleeing with Jane's help.

J.J. LaRoche (by Pruitt Taylor Vince): Internal Affairs agent, assigned to the todd Johnson murder case, has a strong and manipulative character to the extent of trying to intimidate people in his interrogations. At first he suspects that Jane is the murderer, but he never proves it since his companions, especially Lisbon, defended him, which is the object of Jane's mockery for a change. He is one of those who helped uncover Todd's real killer, when he discovers five possible suspects. One of them turns out to be Madeleine Hightower, whom he interrogates in a harsh and serious way. Once she flees, LaRoche is convinced that she was the murderer. Ironically it is in his car that he escapes; later, he is assigned as director of the BIC thus relieving Madeleine. Jane is willing to give everything to get LaRoche's list with the suspects in the murder of Todd Johnson, convinced that the murderer will take him directly to John the Red, confronting him and telling him that if he makes the list known to him he will tell him where Hightower is and will not tell the terrible secret he keeps in his safe. LaRoche, fearful, agrees on the condition that no such secret be revealed. Later, Jane claims that she has no idea what secret it was, she just bragged, although it is later discovered that what LaRoche hides is a lunch box, where she keeps the tongue of a subject accused and convicted of raping and murdering his mother, leading her career to ruin if they were to discover it. He dies with a shotgun trap made by Richard Haibach while he was hunting the former BIC team, as revenge for what happened to his finger because of Jane and his false list of possible suspects of being John the Red where he appears.

Sam Bosco (by Terry Kinney): Introduced in the second season to take the case of John the Red, as Virgil Minelli considered Jane out of control by the killer. At first he showed an air of rudeness reaching the mockery in front of Patrick. He never tried to help him and, once he discovers that Jane had put a microphone in his office, he imprisons him. Eventually, he comes to take some confidence, but dies of a few shots in the lungs a few chapters later at the hands of his secretary, under the orders of John the Red.

Kristina Frye (for Leslie Hope): "Medium" able to communicate with the afterlife by establishing communication between deceased loved ones, which Jane is not impressed by. Throughout the series he always had differences with Jane about beliefs in mediums and psychics. It is somewhat cheerful and outgoing, and usually helps the BIC in some cases. He begins to have a certain relationship with Jane, never getting to materialize anything. At the end of the second season she is kidnapped by John the Red when she mentions him on television, just as Jane did. Chapters later she is found totally catatonic and unable to speak, she only does so when Jane contacts her making her believe that she communicates with her spirit, as she claims to be dead.
Bret Stiles (by Malcolm McDowell): leader of the Visualize Self-Realization Center (simply called "Visualize") church. Stiles is a friendly and ambitious church leader who has managed to deflect numerous investigations and has hinted to Jane that he has inside knowledge about Red John. In season 3, Stiles provides information that helps Jane and the CBI find catatonic Kristina Frye. In the season five finale, it is revealed that he is one of Red John's last seven suspects. In the sixth season episode "Fire and Brimstone", Jane reunites Bret and the other surviving suspects at their Malibu home. Bret is killed in an explosion that allows Red John to escape. The day before the explosion, while hiding in the Ecuadorian embassy, he reveals to Jane that he is terminally ill and does not have much time left to live.

Richard Hailbach (by William Mapother): He is a pedophile and amateur photographer who liked to take pictures of younger girls. For being on the fake list of suspects, Bob Kirkland kidnaps and tortures him by cutting off his thumb. Blinded by anger against Jane (whom he blames for his amputated thumb), he begins a deadly hunt against former BIC members alongside his unbalanced older sister Hazel, killing Osvaldo Ardiles, J.J. LaRoche and then kidnapping Grace Van Pelt. He is shot dead by Van Pelt's husband, Wayne Rigsby, when he goes to rescue his wife with Jane. Hazel also dies at the hands of Rigsby.

Gale Bertram (by Michael Gaston): Director General of the BIC, a serious character and lacking the sense of humor as you would expect from someone in his position. He is one of the five main suspects in the murder of Todd Johnson, even thinking that it was him because of the trap that Jane tends to capture the culprit. Later, in a cafeteria, his guilt is denied. Years later, in 2013, it is discovered that he is a member of the Blake Society and therefore a henchman of Red John, being shot in the stomach by Oscar Cordero, another henchman of Red John and a member of the Blake Society. Due to this situation, the BIC is compromised in its security and is dissolved by court order, which is executed by FBI

Special Agent Dennis Abbott, who came from Texas to have federal agents from California involved in the Blake Society.

Osvaldo Ardiles (by David Norona): Prosecutor's Secretary and one of J.J. LaRoche's five suspects. He had a small part in the penultimate episode of the third season when he has an argument with Cho about a case he was carrying. In the fourth season he remains in quite a conflict with Jane and the team over the events that occurred between Jane and John the Red. He was killed by Richard Haibach, stabbed several times in the chest, in the midst of his campaign of revenge against former BIC members.

Brett Partridge (by Jack Plotnick): BIC forensic technician, a twisted and macabre lover. Partridge admires the modus operandi of John the Red, and maintains a tense enmity with Jane. He is one of the few characters to have appeared in the first episode, although from now on his participations in the series are sporadic, almost always in the crime scene of John the Red. Secretly, he was a henchman of John the Red and killed by him after stabbing him to prevent him from discovering his two-point tattoo on the shoulder that identifies him, as well as the other members including John the Red, as a member of the Blake Society. His last words were Tiger, Tiger, from the poem by William Blake, from whom the secret society is named.

Brenda Shettrick (by Rebeca Wisocky): BIC media manager when there are issues related to them. She was one of five suspects in the murder of Todd Johnson. In the fifth season, she goes against the internal affairs agent J.J. LaRoche, stealing his "lunch box" from the safe that is in his house, but fails to discover what was in it when she is arrested informing a Mexican trafficker of an alleged operation to catch him, confirming links with them.

Craig O'Laughlin (by Eric Winter): FBI Special Agent, charismatic and good-looking character, has a good police record by having many honors and, apparently, a very good training. He appears in the third season and falls in love with Van Pelt, even proposing to him and is accepting to Rigsby's misfortune. In the last episode of the third season, he is shot in the chest by Hightower and Van Pelt, who shot him in self-defense after it was proven that he was a murderer who worked for John the Red and then shot his boss Lisbon. At first he was not in love with her but, said by him, he liked her very much and began to fall in love with her.
Sarah Harrigan (by Jillian Bach): A public defender whom the team first met in the season 3 episode "Every Rose Has Its Thorn." During the case, Harrigan and Rigsby began a relationship that continues until season 4 and in "My Bloody Valentine", she announces that she is pregnant with Rigsby. In "Black Cherry," it is revealed that she has been hired as an assistant district attorney (ADA). Eventually, she and Rigsby separate.

Luther Wainwright (by Michael Rady): Introduced in the fourth season. Wainwright is the new boss who arrives to lead the division in which Jane works. He likes to "motivate the passion" of his people, so he lets Jane follow his intuition to solve cases, giving him time to prove that his instincts are right, proceeding to the traditional method of solving crimes if Patrick does not get evidence. In the episode (4x04) Ring around the rosie, Wainwright gives Jane a psychological examination, where it is proven that he has the profile of a psychopath, so Wainwright laughs and promises to get used to his eccentricities. In the last chapter of the fourth season (4x24) The Crimson Hat, he is shot in the head by FBI agent Susan Darcy, when they try to stop a car in which John the Red was supposedly going, but which was actually Wainwright gagged by John the Red.
Susan Darcy (by Catherine Dent): FBI agent assigned to the Panzer case in the season 4 episode "Flashing Red Light". He becomes suspicious of Jane's claim that Red John is dead and tries to convince Jane to tell him the truth. Although Red John is alive, Jane does not want Darcy to find out, as Red John would kill her for having such knowledge. As he seeks to deepen his familiarity with Jane and gain her trust, he reveals (claims) that he lost a sister to drowning, for which he claims to blame herself. At the end of the fourth season, he accidentally murders Wainwright (who was bound and gagged) after shooting at the car of Lorelei and an accomplice of Red John. It is later revealed that he suffered a collapse, ruining his career at the FBI.

Bob Kirkland (by Kevin Corrigan) He is a mysterious National Security Agent, who seems to be as obsessed with John the Red as Patrick Jane is. His activities included trying to find Lorelei Martins and killing Jason Lennon, one of John the Red's followers, who could tell Patrick who he was. Under her orders, two Homeland Security agents entered Jane's loft at the BIC (where she also resides) to photograph and copy the information Jane had on a board about the John the Red case, subsequently destroying it. He reproduced an almost exact version of Jane's information on the board, later

revealing itself as false information that Jane planted, suspecting that he was being watched. Based on this false list, he began a hunt for those who appeared in it, appearing criminals that the BIC had arrested on previous occasions, torturing and murdering them later. In the season five finale, it was revealed that Kirkland was one of the last seven suspects of being Jane's John the Red. Finally, it was revealed that Kirkland was pursuing John the Red to avenge his twin brother, this being one of his accomplices, and who ended up dead at the hands of the serial killer. Kirkland was killed by FBI agent and Blake Society member Reede Smith.

Lorelei Martins (by Emmanuelle Chriqui). She is a follower of John the Red, posing as a cocktail waitress and is sent to meet and seduce Jane in "The Crimson Hat"; she is later captured alive by the BIC at the end of Season 4. Although Jane and the BIC team intend to interrogate Martins, the FBI does not allow them. It is shown at the beginning of the fifth season that she is in a women's prison, still loyal to Red John, but seemingly resigned to life in prison. She escapes with Jane's help. Jane has uncovered evidence suggesting that John the Red and his agents murdered her sister, so she helps her escape so she can uncover the truth and then tell her who Red John is, but she breaks her promise and is killed by him at the end of "There Will Be Blood."

Ray Haffner (by Reed Diamond) is a former BIC principal agent and member of Visualize. When the Lisbon team was suspended, Gale Bertram assigned Haffner and his team to work on their cases, including Red John. But Jane turned Haffner's team against himself, forcing Bertram to throw Haffner out of the case and reinstate Lisbon. Haffner then left the BIC and formed a private security firm with support from Visualize. Upon leaving, he tried to recruit Lisbon for his signature, an offer that politely, but firmly, he refused to accept. In episode 13 of the fifth season it is discovered that Red John was a member of Visualize from a young age and that Ray Haffner was also a member. He was one of the last five suspects of being Red John. Ray is killed in an explosion that allows Red John to escape.

Marcus Pike (by Pedro Pascal): Agent of the FBI's art theft department who develops an affair with Lisbon after completing their first case together (Season Six, episode Violets). Later, Pike offers Lisbon the opportunity to move with him to Washington, D.C., in light of his new job offer, a proposal Lisbon is slow to consider before finally accepting, as well as a subsequent marriage proposal. Pike is aware of Lisbon and Jane's relationship, but is open-minded, compassionate, and generally understanding. At the end of the sixth season, Lisbon decides not to move to Washington with him to stay with Jane and Pike ends up accepting. In the first episode of the seventh season, he meets Jane and asks her what her plan is for Lisbon, considering that he planned to offer her a house and a family if she wanted to. After an uncomfortable meeting with Lisbon, he returns to Washington.

Episodes
Main article: Episodes of The Mentalist

SeasonEpisodesOriginal broadcast

First broadcastLast broadcast

1
23
september 23, 2008
may 19, 2009

2
23
september 24, 2009
may 20, 2010

3
24
september 23, 2010
may 19, 2011

4
24
september 23, 2011
may 17, 2012

5
22
september 30, 2012
may 5, 2013

6
22
september 29, 2013
may 18, 2014

7
13
november 30, 2014
february 18, 2015

Production and distribution

The show often sets episodes based on fictional venues with names like Salinger Mill and Rancho Rosa. Like most American television shows, The Mentalist was filmed primarily in the studio area in Los Angeles County, but occasionally filmed a few scenes in Sacramento. The structure used to represent BIC's Sacramento headquarters is the back of Pico House in downtown Los Angeles. On October 15, 2008, CBS ordered the first season of The Mentalist.2and the program has been renewed every year since 2010 both domestically and abroad.3?4?5?

TNT began syndicating The Mentalist in the fall of 2011.6In the interregnum period between the late-night finale of Late Show with David Letterman and Late Show with Stephen Colbert in the summer of 2015, The Mentalist was brought overnight on CBS in its entirety as part of the network's temporary nighttime lineup.

In November 2013, it was confirmed that Amanda Righetti (Van Pelt) and Owain Yeoman (Rigsby) would be leaving after the sixth season concluded.7?

In season 7, in the episode "Orange Blossom Ice Cream", scenes in Beirut were filmed in Los Angeles and will be complemented by freelance footage of Michael Timney's Beirut.8?

Spanish dubbing

CharacterOriginal actor/actress Dubbing (Spain) 9?Dubbing (Latin America) 10?Seasons

Patrick Jane

Simon Baker
Xavier Fernandez
Armando Coria
1-7

Teresa Lisbon
Robin Tunney
Maria Moscardó
Mireya Mendoza
1-7

Kimball Cho
Tim Kang
Dani Albiac
Jose Gilberto Vilchis
1-7

Wayne Rigsby
Owain Yeoman
Toni Mora
Edson Matus
1-7

Grace Van Pelt
Amanda Righetti
Graciela Molina
Karina Altamirano
1-7

Dennis Abbott
Rockmond Dunbar
Jordi Ribes
Victor Hugo Aguilar
6-7

Jason Wylie
Joe Adler
David Jenner
¿?
6-7

Kim Fischer
Emily Swallow
Esther Solans
¿?
6

Michelle Vega
Josie Loren
Nuria Trifol
Carla Castaneda
7

This article or section needs references that appear in a reputable publication.

This notice was posted on July 16, 2017.

CountryChainRelease date

Canada
A Channel
september 23, 2008

Australia
Nine Network
october 5, 2008

Latin America
Warner Channel / TNT Series
november 6, 2008 / november 15, 2015

Poland
n
december 3, 2008

South Africa
M-Net
january 14, 2009

Netherlands
SBS 6
january 1, 2009

United Kingdom
Five / Five US
2009

Spain
La Sexta / TNT / Atreseries

january 8 / january 14, 2009

Belgium
VT4
february 4, 2009

Norway
TV3 Norway
january 7, 2009

Hungary
RTL Klub
february 2009

Puerto Rico
WAPA
june 1, 2009

Chile
TVN
october 20, 2009

Brazil
SBT
april 21, 2010

Cuba
TVC
2010

Uruguay
Channel 10
april 2010

Venezuela
Venevision
June 2010

Mexico
Channel 5 / WB Channel
July 2010

Ecuador
Teleamazonas
2010

Panama
TVMax

2012

Honduras
channel 11
July 2010

Costa Rica
Channel 7
2010

Dominican Republic
Color Vision Channel 9
2012

El Salvador
Channel 6
2013

Peru
Channel 2
2010

Reception
Critical reception
The first season of The Mentalist received mostly positive reviews, with reviews split on the procedural format but praising Simon Baker's performance. On Rotten Tomatoes, Season 1 had an overall rating of 59% from 17 critics, and 76% from audiences, with the consensus saying, "The setting and episodic storytelling is far from original, but The Mentalist stands apart from other procedures, mainly because of the talented Simon Baker."11On Metacritic, the first season has a score of 65/100, indicating "generally favorable reviews."12Robert Bianco of USA Today felt that the pilot episode lacked originality, but praised Baker saying "The Mentalist The Mentalist may be a copy, but it is a well-made copy sparked by an actor who has entered as a television star."13Matthew Gilbert of The Boston Globe said "the CBS show has very little dramatic weight or distinction, but it's cunning and quick enough to commit you for an hour." Gilbert also praised the chemistry between Baker and Tunney, but criticized the crime cases, feeling predictable and sometimes uninteresting.14Mary McNamara of The Los Angeles Times praised Baker as "virtually irresistible" and said "... the psychological trick of the hand can not fill an hour every week. For that you need complicated, interesting and complicated crimes, interesting characters solve them. The Mentalist seems poised to deliver just that."15?

The pilot episode had an audience of 15.6 million viewers on its first broadcast, and 7.8 million on a rebroadcast three days later.16On December 2, 2008, the episode, "Flame Red", was the highest-rated television show of the week, marking the first time a show in its first season had achieved that distinction since Desperate Housewives four years ago.17?

Audience in the United States

SeasonsSchedule and day (ET)# Ep.PremiereFinalTelevision seasonRankViewers (in millions
)

DatePremieres
viewers (in millions
)DateFinal

viewers (in millions
)

1
Tuesday 9:00 p.m.
23
september 23, 2008
15.6018?
may 19, 2009
16.8219?
2008–09
6
17.5220?

2
Thursday 10:00 p.m.
23
september 24, 2009
15.0721?
may 20, 2010
15.2222?
2009–10
10
15.3723?

3
24
september 23, 2010
15.5024?
may 19, 2011
14.1125?
2010–11
9
15.2426?

4
24
september 22, 2011
13.5627?
may 17, 2012
13.0928?
2011–12
12
14.5729?

5
Sunday 10:00 p.m.
22
september 30, 2012
11.0630?
may 5, 2013
9.1731?
2012–13
24
11.8232?

6
22
september 29, 2013
9.7033?
may 18, 2014
9.6934?
2013–14
26
11.2735?

7
Sunday 9:00 p.m. (2014)
Wednesday 8:00 p.m. (2015)
13
november 30, 2014
10.8936?
february 18, 2015
10.1037?
2014–2015
25
11.8138?

Spain
In 2009 the broadcasts of crime fiction began in laSexta. Since then, 'The Mentalist' has reported very good audience data to the network.39?

season 1: 1,728,000 viewers (9.1%)
season 2: 1,784,000 viewers (9.1%)
season 3: 1,715,000 viewers (8.7%)
season 4: 1,864,000 viewers (9.1%)
season 5: 1,671,000 viewers (7.8%)
season 6: 1,686,000 viewers (8.9%)
season 7: 1,801,000 viewers (8.8%)

Awards and nominations

Director of the Center for Inquiry West & IIG West, James Underdown introduces editor Jimm Gadd on August 21, 2010

2009: TCA Awards for "exceptional new program"
2009: People's Choice Award for "Favorite New TV Drama"40?
2009: Simon Baker received a nomination for Best Lead Actor - Drama Series41?
2009: Nomination for The International TV Dagger at the Crime Thriller Awards, an awards ceremony presented by the Crime Writers' Association42?
2010: Simon Baker received a Golden Globe nomination for Best Actor - Television Series Drama
2010: Simon Baker received a nomination for a Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Drama Series43?
2010: award for its scientific and critical thinking content, from The IIG during its 10th Anniversary Gala; accepted by

Editor Jim Gadd44?
2013: Golden Nymph Awards at 53rd Monte-Carlo TV Festival for International TV Audience Award - Best Drama TV Series45?
2014: nomination for a People's Choice Award for Favorite TV Crime Drama46?
2015: nomination for a People's Choice Award for Favorite TV Crime Drama
2015: Simon Baker received a nomination for a People's Choice Award for Favorite Crime Drama TV Actor
2015: Robin Tunney received a nomination for a People's Choice Award for Favorite Crime Drama TV Actress

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